
MANDY BOURSICOT

WWW.MANDYBOURSICOT.COM | MANDYBOURSICOT@GMAIL.COM

BIOGRAPHY

Mandy Boursicot graduated from Emily Carr University, (Vancouver, Canada) in 1999. Since then, she has been a professional artist, receiving both national and international recognition, with exhibitions in Canada, Europe and Asia. She is the main drawing instructor at the Angel Academy of Art in Florence, Italy.

Her current art practice combines contemporary humanist themes with classical realism techniques. The work centers on representations of the human figure as well as narratives explained through still life.

From an early age, Mandy traveled with her family around the world, visiting museums, art galleries and churches. This had a profound influence on her, cultivating an interest in expressive, emotive and representational art. Today, she continues to travel, to marvel at paintings, sculptures and architecture that tell the story of human experience, across time and across so many varied cultures.

SOLO EXHIBITIONS

- Primary, Secondary, Buschlen Mowatt Galleries, Vancouver, 2004
- Solo, ICS, Geneva, 2004
- Prized Possessions, Diane Farris Gallery, Vancouver, 2003
- Eastern Elements, Buhran Gallery, Calgary, 2002
- The Five Elements, Diane Farris Gallery, Vancouver, 2002
- White Porcelain, Painted Dragons, Diane Farris Gallery, Vancouver, 2001
- A Macanese Story, UNESCO Centre, Macau, 2000
- From East to West, Red Corner Oriental Art, Vancouver, 2000
- Kulcha Kafe, London, England, 1996
- Visions through Water, HK Arts Centre, Hong Kong, 1996
- 100 Nudes, Club 64, Hong Kong, 1995
- Female Passion, Petticoat Lane, Hong Kong, 1994

GROUP EXHIBITIONS

- Drawn Festival, Vancouver, 2011
- Pencil on Paper, Elliott Louis Gallery, Vancouver, 2009
- Portuguese Heritage Month, Chapel Arts Centre, Vancouver, 2008
- Still Life Symphony, Agnes Bugera Gallery, Edmonton, 2006
- Imagination Constructs, Agnes Bugera Gallery, Edmonton, 2005
- Evolution, ECIAD Alumni Show, Emily Carr Institute, Vancouver, 2005
- My Portugal, Portuguese Benevolent Society, Vancouver, 2005
- Illusions of Reality, Wallace Galleries, Calgary, 2005
- Pride in Art, The Roundhouse, Vancouver, 2004
- Western Perspectives, Buschlen-Mowatt Gallery, Vancouver, 2004
- Classical Realists, Agnes Bugera Gallery, Edmonton, 2004
- Christmas Show, Diane Farris Gallery, Vancouver, 2002
- Artistas de Macau, Oporto, Portugal, 2002
- The 17th Asian International Art Festival, Seoul, South Korea, 2002
- Macau Encontro, Macau Cultural Centre, Macau 2001
- Summer Spices, Galerie Martini, Hong Kong 2001 (group exhibition)
- Old Encounters, Galerie du Monde, Hong Kong, 2002
- The Fall Collection, Diane Farris Gallery, Vancouver, 2001

MANDY BOURSICOT

WWW.MANDYBOURSICOT.COM | MANDYBOURSICOT@GMAIL.COM

- Artropolis, Vancouver, 2001
- Pride in Art, The Roundhouse, Vancouver, 2000
- Spirit of Women 2000, Unitarian Church, Vancouver, 2000
- Pride in Art, The Roundhouse, Vancouver, 1999
- A Show of Hands, Vancouver Community Arts Council, Vancouver, 1999
- Mirror, Mirror on the Wall, ECIAD, Vancouver, 1999
- Pride in Art, The Roundhouse, Vancouver, 1998
- Orientations, ECIAD, Vancouver, 1997
- Angel Café, London, England, 1996
- Living with Hope, Hong Kong, 1994

AWARDS

- School Scholarship, Angel Academy of Art, Florence, Italy, 2010 - 2011
- British Columbia Arts Council Grant, Vancouver, 2003
- Artist Residency, Pintura, Vancouver, 2003
- Artist Residency, Vancouver Parks Board, Vancouver, 2002
- Outstanding Entry, Caran d'Ache Artist of the Year, Hong Kong, 1995
- Finalist, Philippe Charriol Modern Art Competition, Hong Kong, 1995
- First Runner Up, The Righteous Terminator Competition on ATV, Hong Kong, 1993
- School Art Prize, King George V School, Hong Kong, 1972, 1973, 1975
- School Art Prize, Kowloon Junior School, Hong Kong, 1969

PUBLIC WORK

- Terracotta Warrior, Vancouver, 2011
- Blue, Robson and Hornby, Vancouver, 2008
- Consultant for Tree of Life Mural, Fraser Valley Institute for Women, Abbotsford, 2008
- Art Selection Committee, Art for Life Fundraising Auction, Vancouver, 2008
- Eagles in the City, Vancouver, 2008-'09
- Nosso Património Mural, Sede da Casa de Macau, Richmond, 2008
- Art Selection Committee, Art for Life Fundraising Auction, Vancouver, 2007
- Art for Life Fundraising Auction, Vancouver, 2007 • Spirit Bears in the City, Victoria, 2006
- Spirit Bears in the City, Vancouver, 2006
- Arts Umbrella Fundraising Auction, Vancouver, 2006
- Art for Life Fundraising Auction, Vancouver, 2006
- Arts Umbrella Fundraising Auction, Vancouver, 2005
- Art for Life Fundraising Auction, Vancouver, 2005
- Arts Umbrella Fundraising Auction, Vancouver, 2004
- Vancouver Art Gallery Fundraising Auction, Vancouver, 2004
- Orcas in the City, HSBC, Vancouver, 2004
- Artist in Residence, Mural, Mount Pleasant Community Centre, Vancouver, 2002
- Vancouver Art Gallery Fundraising Auction, Vancouver, 2002
- Vancouver Art Gallery Fundraising Auction, Vancouver, 2001
- Centenary Project, Casa de Macau Vancouver, 2000
- Street Angels Donation, Vancouver, 1998
- Macanese Heritage, Casa de Macau Vancouver, 1998
- Promotional Design, Pride in Art, Vancouver, 1998
- Life Drawing Tutor, HKU Art Club, Hong Kong, 1996
- Art in the Park, Youth Arts Festival, Hong Kong, 1996

MANDY BOURSICOT

WWW.MANDYBOURSICOT.COM | MANDYBOURSICOT@GMAIL.COM

- Future of Hong Kong Mural, Youth Arts Festival, Hong Kong, 1995
- Dragon Mural, The Warehouse, Hong Kong, 1995
- Jungle Mural, Art Metro, Hong Kong, 1994

EDUCATION

2008 - 2011 Angel Academy of Art, Florence, Italy
1996 - 1991 Emily Carr Institute of Art and Design, Vancouver, Canada, BFA
1993 - 1995 University of Hong Kong SPACE Certificate in Foundation Art and Design
1989 - 1991 Hong Kong Polytechnic and HKMA, Hong Kong, Diploma in Management Studies
1997 - 1981 University of Kent at Canterbury, BA European Studies, Canterbury, England
1970 - 1977 King George V School, Hong Kong
1968 - 1970 Kowloon Junior School, Hong Kong
1967 - 1968 Ecole Cantonale, Fribourg, Switzerland
1963 - 1967 Ecole des Oiseaux, Saigon, Vietnam

COLLECTIONS

Byron Aceman, Vancouver, Canada
Dr. Kathy Boursicot, London, England
Dr. Veronique Bouchet, London, England
Leslie Bream, Vancouver, Canada
Senator Pat Carney, Ottawa, Canada
Jack & On Chow, Shanghai, China
Dr. Sandra Evans & Dr. Annie Bartlett, London, England
Fundacao do Santo Nome de Deus, Lisbon, Portugal
Fundacao Macau, Macau SAR, China
Hugh Jackman, Hollywood, USA
The "L Word", Seasons 4 & 5, Vancouver, Canada
Isabelle Lafforgue-Yu, Hong Kong SAR, China
Merisa Lee, Hong Kong SAR, China
Kiana Mohseni, London, England
Jane Mortifee, Vancouver, Canada
Michael O'Brian, Trustee of the Vancouver Art Gallery, Vancouver, Canada
Mark & Angela O'Hara, London, England
Dr. Anik Saintonge, Vancouver, Canada
Christian Scarafia and Giuseppe Garlati, Milan, Italy
Lenita Stephens and Dr. Erin McGuire, Vancouver, Canada
Yuanta Asset Management, Hong Kong SAR, China

REVIEWS

- Vancouver Sun, Vancouver July 14, 2011
- Lusitania Portuguese Magazine, Vancouver, July, 2009
- CBC Radio Canada, November 30, 2006
- The Edmonton Journal, November 17, 2006
- The Mosaico Channel M, Vancouver, November 1, 2006
- Ming Pao, Vancouver, July 2006
- Artichoke, Vancouver, Spring 2005

MANDY BOURSICOT

WWW.MANDYBOURSICOT.COM | MANDYBOURSICOT@GMAIL.COM

- Lusitania, Vancouver, January 2004
- Zig-Zag Art of Western Canada Review, CBC, January 2004
- Pagina da Juventude, Vox Nova, June 2003
- Preview, April 2002
- South China Morning Post, July 13, 2001
- Asian Art News, March 2001
- Revista Macau, January 2001
- Asian Art News, November/December 2000
- The Asian Post, September 8, 2000
- ECIAD Visions, January 2000
- Voz des Macaenses, August 1999
- The National Post, July 13, 1999
- The Georgia Straight, September 10, 1998

STATEMENT

Over the past ten years, I have been using the genre of still life. My previous exploration of cultural identity over the past ten years, has led me from still life painting to a new expansion into figurative work. The portrayal of identity in one form or another will doubtless continue to be an ongoing theme.

In my pursuit of a dream, that of capturing a universal and eternal beauty, I have discovered that alongside dualities, exists a continuum between polar opposites. The new challenge for me is to represent both completion and incompleteness, perfection and imperfection, black-and-white and shades-of-grey, the generic and the specific, the ideal and the real, the present moment and the infinite. I find increasingly that what is true in life, is true in art. Drawings demonstrate this very point so succinctly: a line drawing is a shorthand by which we convey a quick understanding of the subject being portrayed. A drawing depicting shadow and light only conveys the meat and substance of the form. Either one can exist without the other, but inevitably the one completes the other.

My current exploration is based on the question of how much incompleteness can exist on paper, and how much the viewer can be engaged to see and understand what is implicitly there. Essentially I am searching for that point in art that mirrors that point in life, where we truly understand and appreciate the whole without needing absolute and totally defined completion..